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Nota di contenuto	Contents; Contributors; Prologue; PART I: Art and Evolution; PART II: Art and Emotion; PART III: Art and the Way We Think; PART IV: Art, Meaning, and Form; PART V: Art and Sacred Belief; PART VI: Art and Ambiguity; Epilogue; Index
Sommario/riassunto	All normal human beings alive in the last fifty thousand years appear to have possessed, in Mark Turner's phrase, ""irrepressibly artful minds."" Cognitively modern minds produced a staggering list of behavioral singularities--science, religion, mathematics, language, advanced tool use, decorative dress, dance, culture, art--that seems to indicate a mysterious and unexplained discontinuity between us and all other living things. This brute fact gives rise to some tantalizing questions: How did the artful mind emerge? What are the basic mental operations that make art possible for us now, and h