

1. Record Nr.	UNINA9910784863603321
Autore	Ragussis Michael
Titolo	Acts of naming [[electronic resource] ] : the family plot in fiction // Michael Ragussis
Pubbl/distr/stampa	New York, : Oxford University Press, 1986
ISBN	1-280-52314-X 0-19-536487-2 1-4294-0093-5
Descrizione fisica	1 online resource (279 p.)
Disciplina	823/.009/24
Soggetti	English fiction - History and criticism Names, Personal, in literature Families in literature American fiction - History and criticism Plots (Drama, novel, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p.245-261 and index.
Nota di contenuto	Contents; Introduction: In the Name of the Child; 1 Clarissa, or the Name Lost; 2 Oliver Twist, or the Name Found; 3 Pierre, or the American Myth of the Name Transcended; 4 The Scarlet Letter; 5 Bleak House; 6 The Mill on the Floss; 7 Tess of the d'Urbervilles; 8 Lolita; 9 Epilogue; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z
Sommario/riassunto	Michael Ragussis re-reads the novelistic tradition by arguing the acts of naming--bestowing, revealing, or earning a name; taking away, hiding, or prohibiting a name; slandering, or protecting and serving it--lie at the center of fictional plots from the 18th century to the present. Against the background of philosophic approaches to naming, Acts of Naming reveals the ways in which systems of naming are used to appropriate characters in novels as diverse as Clarissa, Fanny Hill, Oliver Twist, Pierre, Tess of the d'Urbervilles, Remembrance of Things Past, and Lolita, and identifies un-naming and r