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7. From Chemistry for the People to the Wonders of Technology: The Popularization of Chemistry in the Netherlands during the Nineteenth Century Ernst Homburg; 1. Introduction; 2. Wonders of Nature; 3. Science Popularization in the Eighteenth Century; 4. Half a Century Too Late?; 5. Chemistry for Women, Children, and the Common People; 6. Evening Schools and Sunday Schools; 7. Affordable and Illustrated Books for all Classes; 8. 1845-1865: Period of Flowering and Transition; 9. Mulder and Gunning; 10. Wonders of Technology; 11. Conclusion and Outlook; References

8. Abraham Cressy Morrison in the Agora: Bringing Chemistry to the Public Andrew Ede

Sommario/riassunto

Popular associations with chemistry range from poisons, hazards, chemical warfare and environmental pollution to alchemical pseudoscience, sorcery and mad scientists, which gravely affect the public image of science in general. While chemists have merely complained about their public image, social and cultural studies of science have largely avoided anything related to chemistry. This book provides, for the first time, an in-depth understanding of the cultural and historical contexts in which the public image of chemistry has emerged. It argues that this image has been shaped through recurri
