

1. Record Nr.	UNINA9910459412003321
Autore	Bindman David <1940->
Titolo	Ape to Apollo [[electronic resource]] : aesthetics and the idea of race in the 18th century / / David Bindman
Pubbl/distr/stampa	London, U.K., : Reaktion Books, 2002
ISBN	1-282-97928-0 9786612979286 1-86189-788-X
Descrizione fisica	1 online resource (266 p.)
Disciplina	305.8/009/033 305.8009033 700.455
Soggetti	Aesthetics, European - 18th century Race Ethnology - History - 18th century Aesthetics, Modern - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ape to Apollo Cover; Imprint page; Contents; Preface; Introduction: Human Variety, Race and Aesthetics; 1 Human Variety Before Race; 2 The Climate of the Soul; 3 Defining and Denying Race; 4 The Skull's Triumph; Epilogue; References; Select Bibliography; Photographic Acknowledgements; Index
Sommario/riassunto	In Ape to Apollo, art historian David Bindman argues that ideas of beauty were from the beginning inseparable from race, as Europeans judged the civility and aesthetic capacity of other races by their appearance.

2. Record Nr.	UNINA9910784857603321
Autore	Campiglia Maddalena <1553-1595.>
Titolo	Flori, a pastoral drama [[electronic resource] /] / edited and with an introduction and notes by Virginia Cox and Lisa Sampson ; translated by Virginia Cox
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2004
ISBN	1-281-12537-7 9786611125370 0-226-09224-0
Edizione	[A bilingual ed.]
Descrizione fisica	1 online resource (377 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	CoxVirginia SampsonLisa
Disciplina	851/.4
Soggetti	Pastoral drama, Italian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITOR'S INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- FLORI, FAVOLA BOSCARECCIA -- APPENDIX A: NOTE ON THE ITALIAN TEXT -- APPENDIX B: MADDALENA CAMPIGLI'S EMBLEM AND PORTRAIT -- NOTES -- SERIES EDITOR'S BIBLIOGRAPHY -- INDEX
Sommario/riassunto	One of the first pastoral dramas published by an Italian woman, Flori is Maddalena Campiglia's most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe. Although acclaimed in her day, Campiglia (1553-95) has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini, Moderata Fonte, and Veronica Franco. As this bilingual, first-ever critical edition of Flori illustrates, this neglect is decidedly unwarranted. Flori is a work of great literary and cultural interest, noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy. Flori will be read by those involved in the study of early modern literature and drama, women's studies, and the study of gender

and sexuality in this period.
