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Summary and Perspective for the Microstructural Dependence of Mechanical Properties of Dense Monolithic and Composite CeramicsIndex

Sommario/riassunto

A comprehensive review, evaluation and summary of the dependence of mechanical properties on grain and particle parameters of monolithic ceramics and ceramic composites, addressing size, shape and orientation. It emphasizes the critical link between fabrication and ceramic performance.

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Autore

Burian Jarka <1927-2005.>

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Nota di contenuto

LEADING CREATORS OF TWENTIETH - CENTURYCZECH THEATRE; Copyright; Contents; Introduction to the series; List of plates; Acknowledgments; Introduction; 1 K. H. Hilar; 2 The liberated theatre of Voskovec and Werich; 3 E. F. Burian; 4 Alfred Radok; 5 Otomar Krejca; 6 Grossman, Machacek, Schorm: three major Czech directors of the late twentieth century; 7 Josef Svoboda; 8 Twentieth-century Czech scenographers in the interwar era; 9 Czech scenography since 1968: a younger generation; 10 Czech Hamlets of the twentieth century; 11 Vaclav Havel; Coda; Notes; Selected bibliography; Index

Sommario/riassunto

In this invaluable and detailed presentation of the leading creative

figures in a richly innovative and dynamic period of Czech theatre, Professor Jarka M. Burian provides us with insightful portraits of the directors K. H. Hilar, E. F. Burian, Alfred Radok, and Otomar Krejca; of the famous Voskovec and Werich comedic duo; of the scenographer Josef Svoboda; and of the playwright, now President of the Czech Republic, Vaclav Havel. There are also briefer studies of numerous other directors, designers, and actors. The author, a Czech-American theatre scholar and practitioner, has been a frequent
