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Sommario/riassunto	Billie Melman takes us on a panoramic voyage of the 'culture of history' which developed in England after the French Revolution. She vividly recovers unexplored aspects of popular history, and unpicks notions of the uncanny past, a place of pleasurable horror and sensationalism, which survived into the 1950's. - ;In this original and widely researched

book, Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations and the myriad ways in which the English looked at history (sometimes in

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