

1. Record Nr.	UNINA9910784855503321
Titolo	Misconceptions about the Middle Ages // edited by Stephen J. Harris and Bryon L. Grigsby
Pubbl/distr/stampa	New York : , : Routledge, , 2007
ISBN	1-135-98666-5 1-135-98667-3 1-281-10233-4 9786611102333 0-203-93242-0
Descrizione fisica	1 online resource (309 p.)
Collana	Routledge studies in medieval religion and culture ; ; 7
Altri autori (Persone)	GrigsbyBryon Lee HarrisStephen J. <1966->
Disciplina	909.07
Soggetti	Civilization, Medieval Middle Ages Civilization, Medieval - Historiography Middle Ages - Historiography Common fallacies Europe History Errors, inventions, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Introduction; I: The Church; 1 Was the Medieval Church Corrupt?; 2 Papal Infallibility; 3 ""The Age of Faith"": Everyone in the Middle Ages Believed in God; 4 Everyone Was an Orthodox Educated Roman Catholic; 5 The Myth of the Virgin Nun; 6 The Medieval Popess; 7 Medieval Monks: Funnier Than You Thought; 8 Medieval Attitudes Toward Muslims and Jews; II: War; 9 The Crusades: Eschatological Lemmings, Younger Sons, Papal Hegemony, and Colonialism; 10 The Myth of the Mounted Knight; III: Science; 11 The Myth of the Flat Earth 12 The Medieval Sense of Self13 The Middle Ages Were a Superstitious Time; 14 The Age Before Reason; 15 Rehabilitating Medieval Medicine; 16 Medical Misconceptions; IV: The Arts; 17 Medieval Cuisine: Hog's

Swill or Culinary Art?; 18 What Did Medieval People Eat?; 19 Medieval Drama; 20 Shakespeare Did Not Write in Old English; 21 An Austere Age Without Laughter; 22 King Arthur: The Once and Future Misconception; V: Society; 23 A "Peasants' Revolt"?; 24 The Medieval Sense of History; 25 The Medieval Peasant; 26 Witches and the Myth of the Medieval Burning Times
27 The Medieval Child: An Unknown Phenomenon? 28 Were Women Able to Read and Write in the Middle Ages?; 29 Teaching Chaucer in Middle English; 30 The Medieval Chastity Belt Unbuckled; Bibliography; Contributors; Index

Sommario/riassunto

Interest in the middle ages is at an all time high at the moment, thanks in part to "The Da Vinci Code." Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now. Ranging across religion, art, and science, Misconceptions about the Middle Ages unravels some of the many misinterpretations that have evolved concerning the medieval period, including:the churchwarscienceart societyWith an impressive international array of contributions, the book will be essential readi
