1.	Record Nr.	UNINA9910784851703321
	Titolo	Codes and consequences [[electronic resource]] : choosing linguistic varieties / / edited by Carol Myers-Scotton
	Pubbl/distr/stampa	New York, : Oxford University Press, 1998
	ISBN	0-19-772138-9 1-280-52953-9 0-19-535407-9 1-4294-0445-0
	Descrizione fisica	1 online resource (230 p.)
	Altri autori (Persone)	Myers-ScottonCarol
	Disciplina	401/.41
	Soggetti	English language - Discourse analysis English language - Social aspects English language - Variation
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Contributors; I. OVERVIEW; 1 Introduction; 2 A Theoretical Introduction to the Markedness Model; II. STYLISTIC CHOICES IN LITERATURE; 3 Implicatures of Styleswitching in the Narrative Voice of Cormac McCarthy's All the Pretty Horses; 4 Marked Grammatical Structures: Communicating Intentionality in The Great Gatsby and As I Lay Dying; 5 Markedness and References to Characters in Biblical Hebrew Narratives; 6 Literariness, Markedness, and Surprise in Poetry; 7 Villainous Boys: On Some Marked Exchanges in Romeo and Juliet; III. STYLISTIC CHOICES IN SPOKEN ENGLISH 8 Markedness and Styleswitching in Performances by African American Drag Queens9 Styleswitching in Southern English; 10 Marked Versus Unmarked Choices on the Auto Factory Floor; IV. STYLISTIC CHOICES AND SECOND-LANGUAGE ACQUISITION; 11 ""Not Quite Right"": Second-Language Acquisition and Markedness; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
	Sommario/riassunto	The author explores the implications of the phenomenon known as ""codeswitching"", where in given situations, different people with access to the same linguistic repertoire (or one person in various

situations) will make different linguistic choices.