

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910784851203321 |
| Titolo | Television across Europe [[electronic resource] /] / edited by Jan Wieten, Graham Murdock and Peter Dahlgren |
| Pubbl/distr/stampa | London, : SAGE, 2000 |
| ISBN | 1-4462-4034-7 0-7619-6884-9 1-281-25105-4 9786611251055 1-84787-680-3 |
| Descrizione fisica | 1 online resource (xiv, 273 p.) : ill., ports |
| Altri autori (Persone) | WietenJan MurdockGraham DahlgrenPeter <1946-> |
| Disciplina | 384.55094 |
| Soggetti | Television broadcasting - Europe Television broadcasting - Social aspects - Europe |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A textbook with 13 chapters by scholars writing from a Western European perspective. |
| Nota di bibliografia | Includes bibliographical references (p. [253]-268) and index. |
| Nota di contenuto | Cover; Contents; Part I: Television Environments: Traditions and Transitions; Introduction; Chapter 1: The Status of TV Broadcasting in Europe; Chapter 2: Key Trends in European Television; Chapter 3: Digital Futures: European Television in the Age of Convergence; Part II: Television Trends: Organization and Representation; Introduction; Chapter 4: Programming and Channel Competition in European Television; Chapter 5: Popular Drama: Travelling Templates and National Fictions; Chapter 6: Programme Making Across Borders: The EuroSud News Magazine; Chapter 7: Television Audiences Part III: Television Genres: Borders and FlowsIntroduction; Chapter 8: Music Television: MTV-Europe; Chapter 9: Arts Television: Questions of Culture; Chapter 10: Breakfast Television: Infotainers at Daybreak; Chapter 11: Talk Shows: Democratic Debates and Tabloid Tales; Chapter 12: Television Current Affairs: The Case of Northern Ireland; Chapter 13: Television News: The Case of the French Road Blockades; |

References; Index

Sommario/riassunto

'Television across Europe' analyzes the factors which have shaped the development of television in the post-war period in Western Europe, and forecasts future issues.