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| 1. Record Nr. | UNISA996390560003316 |
| Autore | Brunschwig Hieronymus <ca. 1450-ca. 1512.> |
| Titolo | The vertuose boke of distyllacyon of the waters of all maner of herbes [[electronic resource]] : with the fygures of the styllatoryes, fyrst made and compyled by the thyrte yeres study and labour of the moste co[n]nyng and famous master of phisyke, Maister Iherom bruynswyke. And now newly translate out of Duyche into Englysshe, nat only to the synguler helpe and profyte of the surgyens, phisycyens, and pothecaryes, but also of all maner of people, parfytely and in dewe tyme and ordre to lerne to dystyll all maner of herbes, to the profyte, cure, [and] remedy of all maner dysseases and infirmytees apparant and nat apparant. And ye shall vndersta[n]de that the waters be better than the herbes, as Auicenna testefyeth in his fourth canon saynge that all maner medycynes vsed with theyr substance, febleth and maketh aged, and weke. Cum gratia et priuilegio regali |
| Pubbl/distr/stampa | [Imprynted at London, : In the flete strete by me Laurens Andrewe, in the sygne of the golden Crosse, In the yere of our lorde. M.aaaa.xxvii. [1527] the xviii daye of Apryll] |
| Descrizione fisica | [276] p. : ill |
| Altri autori (Persone) | AndrewLaurence <fl. 1510-1537.> |
| Soggetti | Distillation Medicine - Formulae, receipts, prescriptions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A translation of a German version of: <i>Liber de arte distillandi</i> . Translated by Laurence Andrew, whose name appears in the heading to the prologue on [par.]2r. First three words of title are xylographic. Title page in red and black. Imprint from colophon. Signatures: [par.] a-b c-d e-f A B-S. T U x. Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910784850303321 |
| Titolo | The Mishnah in contemporary perspective . Vol. 2 [[electronic resource] /] / edited by Alan J. Avery-Peck and Jacob Neusner |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2006 |
| ISBN | 1-281-39968-X 9786611399689 90-474-1006-8 |
| Descrizione fisica | 1 online resource (234 p.) |
| Collana | Handbook of oriental studies. Section one, The Near and Middle East, , 0169-9423 ; ; v. 87 |
| Altri autori (Persone) | Avery-PeckAlan J <1953-> (Alan Jeffery) NeusnerJacob <1932-> |
| Disciplina | 296.1/2306 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary material / Alan J. Avery-Peck and Jacob Neusner -- ANECDOTAL EVIDENCE: THE YAVNEH CONUNDRUM, BIRKAT HAMMINIM, AND THE PROBLEM OF TALMUDIC HISTORIOGRAPHY / Daniel Boyarin -- ON THE QUALITY OF THE RABBINIC TEXT: THE OPENING OF THE MISHNAH / Dalia Hoshen -- THE CONSTRUCTION OF HOUSEHOLDS IN THE MISHNAH / Hayim Lapin -- THE MISHNAH IN HISTORICAL AND RELIGIOUS CONTEXT / Jacob Neusner -- THE STRUCTURE AND IMPLICIT MESSAGE OF MISHNAH TRACTATE NAZIR / Simcha Fishbane -- ARCHAEOLOGY AND THE MISHNAH'S HALAKHIC TRADITION: THE CASE OF STONE VESSELS AND RITUAL BATHS / Eyal Regev -- THE POETICS OF THE MISHNAH / Avraham Walfish -- WHY WE CANNOT ASSUME THE HISTORICAL RELIABILITY OF ATTRIBUTIONS: THE CASE OF THE HOUSES IN MISHNAH-TOSEFTA MAKHSHIRIN / Jacob Neusner -- SUBJECT INDEX / Alan J. Avery-Peck and Jacob Neusner. |
| Sommario/riassunto | This second volume of a two-part project on the Mishnah displays a broad selection of approaches to the study of the Mishnah in the contemporary academy. The work derives from Israel, North America, and Europe and shows the intellectual vitality of scholarship in all three centers of learning. What these articles show in diverse ways is that the Mishnah forms a critical focus of the study of Judaism. The authors of |

these studies represent the best of contemporary scholarship on the Mishnah. Because of the many viewpoints included here, this is the most representative selection of contemporary Mishnah-study available in any collection in a Western language.
