

1. Record Nr.	UNISALENT0991003241059707536
Autore	Tweeddale, Mark
Titolo	Managing risk and reliability of process plants [e-book] / Mark Tweeddale
Pubbl/distr/stampa	Boston : Gulf Professional Pub., c2003
ISBN	9780750677349 0750677341
Descrizione fisica	xv, 509 p. : ill. ; 25 cm
Disciplina	660.2804
Soggetti	Chemical plants - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Introduction; Hazard Identification; Ranking and Shortlisting of Risks; Defining Risk Criteria; Consequence Assessment; Frequency Assessment; Computer-Based Risk Assessment; Systematic Risk Reduction; Management of Process Safety and Reliability of New Plants; Management of Risk and Reliability of Existing Plants; Introduction to "Software" and the "Human Factor"; Appendices A-E: Conducting a Hazard and Operability Study (Hazop); Application of Rapid Ranking to Improve the Reliability of Supply to the Market; FMEA and FMECA; An Illustrative Audit Checklist for Process Safety and Reliability; U.S. Regulations
Sommario/riassunto	There is much specialist material written about different elements of managing risks of hazardous industries, such as hazard identification, risk analysis, and risk management. Managing Risk and Reliability of Process Plants provides a systematic and integrated coverage of all these elements in sufficient detail for the reader to be able to pursue more detailed study of particular elements or topics from a good appreciation of the whole field. The reader would use this book to keep up to date with new developments and, if they are new to the job, to learn more about the subject. The text includes a chapter of case studies and worked examples - including examples of risk assessments, which is consistent with the approach taken throughout the book of applying real-life scenarios and approaches. * Provides a

source for reasonable understanding across the whole field of risk management and risk assessment. \* Focuses on the how, what, and why of risk management using a consistent and well organized writing style interspersed with case studies, examples, exercises, as well as end matter. \* Fills a need in the area of risk assessment and risk management in the process and chemical engineering industry as an essential multi-audience reference/resource tool, useful to managers and students

2. Record Nr.	UNINA9910784849803321
Autore	Shipton Alyn
Titolo	Groovin' high [[electronic resource]] : the life of Dizzy Gillespie / / Alyn Shipton
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 1999
ISBN	1-280-83532-X 9786610835324 0-19-802519-X 0-19-534938-5
Descrizione fisica	1 online resource (433 p.)
Disciplina	781.65092 788.92165092
Soggetti	Jazz musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Preface; 1 The Boy from Cheraw; 2 Philadelphia and the First Bands; 3 Teddy Hill and Edgar Hayes; 4 The First Records; 5 Cab Calloway and the Dawn of Bebop; 6 The Calloway Recordings; 7 Horn for Hire; 8 From Earl Hines to 52nd Street; 9 Billy Eckstine; 10 Bird, Big Band, and Berg's; 11 1945-The Records; 12 The Big Band, 1946--50; 13 The Big Band Records; 14 Dee Gee, Paris, and Massey Hall; 15 International Soloist; 16 The 1950's Big Bands; 17 Gillespiana; 18 Dizzy for President; 19 Giant of Jazz; 20 Old Man Time; Notes; Bibliography; Index

## Sommario/riassunto

Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930's, his innovative bebop work in the 1940's,

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