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Sommario/riassunto	Revealing the surprising trajectory of our contemporary obsession with magic, Amy Wygant here follows the figure of Medea, the great antique witch and child-murderess, through her appearances on the early modern French stage from La Peruse to Corneille to Cherubini, by way of medical treatises, visual images, cultural practices, and poetics. This cross-disciplinary study shows that Medea is our mirror, and her story is the story of cultural performance.