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| Autore | Miller Ann |
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| ISBN | 1-281-18743-7 9786611187439 1-84150-996-5 |
| Descrizione fisica | 1 online resource (274 p.) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Part 1: The History of bande dessinee; From the Nineteenth Century to the 1960's: bande dessinee Becomes a Children's Medium, and then Starts to Grow Up; The 1970's: Expansion and Experimentation; The 1980's: Recuperation by the Mainstream; From the 1990's to the Twenty-First Century: The Return of the Independent Sector; Part 2: Analytical Frameworks; The Codes and Formal Resources of bande dessinee; Narrative Theory and bande dessinee; Bande dessinee as Postmodernist Art Form Part 3: A Cultural Studies Approach to bande dessinee National Identity; Postcolonial Identities; Social Class and Masculinity; Part 4: Bande dessinee and subjectivity; Psychoanalytic Approaches to Tintin; Autobiography and Diary Writing in bande dessinee; Gender and Autobiography; Notes; Appendix; Bibliography; Index; Back Cover |
| Sommario/riassunto | The increasing popularity of bande dessinee, or French-language comic strip, means that it is being established on university syllabuses worldwide. Reading Bande Dessinee provides a thorough introduction to the medium and in-depth critical analysis with focus on contemporary examples of the art form, historical context, key artists, and themes such as gender, autobiography and postcolonial culture. |

Miller's groundbreaking book demonstrates exactly why bande dessinée is considered to be a visual narrative art form and encourages the reader to appreciate and understand it to the best of their
