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Titolo	The sites of Rome : time, space, memory // edited by David H. J. Larmour and Diana Spencer
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ISBN	1-383-03557-1 1-281-14963-2 9786611149635 0-19-152719-X
Descrizione fisica	1 online resource (xiv, 436 pages) : illustrations, maps
Altri autori (Persone)	LarmourDavid H. J <1959-> (David Henry James) SpencerDiana <1969->
Disciplina	945/.632
Soggetti	Latin literature - History and criticism Rome (Italy) In literature Rome (Italy) History Miscellanea Rome (Italy) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [385]-418) and indexes.
Nota di contenuto	Introduction : Roma, recepta : a topography of the imagination / David H.J. Larmour and Diana Spencer -- Rome at a gallop : Livy, on not gazing, jumping, or toppling into the void / Diana Spencer -- 'In the name of the father' : Ovid's Theban law / Micaela Janan -- 'I get around' : sadism, desire, and metonymy on the streets of Rome with Horace, Ovid, and Juvenal / Paul Allen Miller -- Holes in the body : sites of abjection in Juvenal's Rome / David H.J. Larmour -- Victim and voyeur : Rome as a character in Tacitus' Histories 3 / Rhiannon Ash -- The gates of Janus : Bakhtin and Plutarch's Roman meta-chronotope / Jason Banta -- Staging Rome : the Renaissance, Rome, and humanism's classical crisis / Jacob Blevins -- Sizing up Rome, or theorizing the overview / Caroline Vout -- Ancient Rome for little comrades : the legacy of classical antiquity in Soviet childrens' literature / Marina Balina -- The sites and sights of Rome in Fellini's films : 'not a human habitation but a psychical entity' / Elena Theodorakopoulos.
Sommario/riassunto	Rome was a building site for much of its history, a city continually

reshaped and reconstituted in line with political and cultural change. In later times, the conjunction of ruins and rebuilding lent the cityscape a particularly fascinating character, much exploited by artists and writers. This layering and changing of vistas also finds expression in the literary tradition, from classical times right up to the twenty-first-century. This collection of essays offers glimpses, sideways glances and unexpected angles that open up Rome in its widest possible sense, and explores how the visible components of Rome - the hills, the Tiber, the temples, the Forums, the Colosseum, the statues and monuments - operate as, or become, the sites/sights of Rome. The analyses are informed by contemporary critical thinking and draw on ancient historical narrative, Roman poetry, Renaissance literature and cartography, art of the Grand Tour era, Russian and Soviet interpretations, and twentieth-century cinema. --From publisher's description

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