

1. Record Nr.	UNINA9910458910903321
Autore	Berkowitz Edward D.
Titolo	Mass appeal : the formative age of the movies, radio, and tv / / Edward D. Berkowitz [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-85260-6 1-107-21185-9 1-282-90827-8 9786612908279 0-511-78173-3 0-511-93141-7 0-511-93275-8 0-511-92756-8 0-511-92502-6 0-511-93007-0
Descrizione fisica	1 online resource (212 pages) : digital, PDF file(s)
Collana	Cambridge essential histories
Disciplina	791.40973
Soggetti	Motion pictures - United States - History - 20th century Radio programs - United States - History - 20th century Television programs - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Sound comes in, vaudeville and silent pictures go out; 2. From Broadway to Hollywood with Groucho, Fred, and Ginger; 3. Radio nights; 4. From the 30s to the 40s with Kate, Bud, and Lou; 5. Bogie, Bob, and the boys at war; 6. The postwar movie scene; 7. Make room for TV; 8. Putting it together: Walt Disney introduces the baby boom to television; 9. The end of an era?
Sommario/riassunto	Mass Appeal describes the changing world of American popular culture from the first sound movies through the age of television. In short vignettes, the book reveals the career patterns of people who became big movie, TV, or radio stars. Eddie Cantor and Al Jolson symbolize the early stars of sound movies. Groucho Marx and Fred Astaire represent

the movie stars of the 1930s, and Jack Benny stands in for the 1930s performers who achieved their success on radio. Katharine Hepburn, a stage and film star, illustrates the cultural trends of the late 1930s and early 1940s. Humphrey Bogart and Bob Hope serve as examples of performers who achieved great success during the Second World War. Walt Disney, Woody Allen, and Lucille Ball, among others, become the representative figures of the postwar world. Through these vignettes, the reader comes to understand the development of American mass media in the twentieth century.

2. Record Nr.	UNINA9910784841703321
Titolo	Human rights and private law : privacy as autonomy / / edited by Katja S. Ziegler
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2007
ISBN	1-84731-702-2 1-4725-6393-X 1-281-08275-9 9786611082758 1-84731-360-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Collana	Studies of the Oxford Institute of European and Comparative Law ; ; v. 5
Disciplina	342.40858
Soggetti	Civil law - Europe Human rights - Europe Privacy, Right of - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: human rights and private law -- privacy as autonomy / Katja Ziegler -- The core business of privacy law: protecting autonomy / Hans Nieuwenhuis -- Human rights and private law / Lorenz Fastrich -- Horizontality and the Human Rights Act 1998 / Alison L Young -- Horizontal effect of fundamental rights, privacy and social justice / Aurelia Colombi Ciacchi -- A right to privacy? / NW Barber -- Privacy

and tort design / Roderick Bagshaw -- Damages as a remedy for infringements upon privacy / Siewert Lindenberg -- Privacy of contracts / Henricus Snijders -- Discrimination in private law -- new European principles and the freedom of contract / Dagmar Coester-Waltjen -- Protection of employees' individual rights in the employer-employee relationship / Mark Freedland -- Constitutional protection of authors' moral rights in the European Union -- between privacy, property and the regulation of the economy / Josef Drexel -- Private control/public speech / Leslie Kim Treiger-Bar-Am and Michael Spence -- The princess and the press / Privacy after Caroline von Hannover v Germany / Katja Ziegler.

Sommario/riassunto

"Privacy today is much debated as an individual's right against real or feared intrusions by the state, as exemplified by proposed identity cards and surveillance measures in the United Kingdom. In contrast, invasions of privacy by private individuals or bodies tend to arouse less concern. This book attempts to fill the gap by looking at the horizontal application of human rights after *Douglas v Hello*, *Campbell v MGN* and *Caroline von Hannover v Germany*. It provides a conceptual and theoretical framework and also considers specific particularly sensitive areas of law relating to privacy protection, such as intellectual property, employment and media law. It provides comparative perspectives by relating Article 8 of the European Convention on Human Rights, which serves as a focal point, to UK, Dutch, German and European Communities law. Several common threads are revealed running across jurisdictions and different areas of law and aspects of privacy. The most notable is the definition of privacy in terms of the autonomy of the individual, a notion associated with the liberal state in the classic sense but now acquiring more content as a human right also linked to ideas of social justice."--Bloomsbury Publishing.
