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Autore	Toulalan Sarah
Titolo	Imagining sex [[electronic resource]] : pornography and bodies in seventeenth-century England // Sarah Toulalan
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Descrizione fisica	1 online resource (334 p.)
Disciplina	306.77
Soggetti	Pornography - England - History - 17th century Erotic literature, English - History and criticism English literature - Early modern, 1500-1700 - History and criticism Human body in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Introduction; 1. The Circulation of Texts: Publishers and Readers; 2. 'What a Fountain of Joys': Reproduction and Sexual Pleasure; 3. 'New from Battersy': Fantasies of Sexual Flagellation; 4. 'An Extraordinary Satisfaction': Imagining Homosexuality; 5. 'Erotopolis': Voyeurism and the Illusion of Privacy; 6. 'Unexpected Bed Fellows': The Comic and the Erotic; 7. 'The Naked Truth': Images of Bodies and Sex; Conclusion; Bibliography; Index
Sommario/riassunto	Imagining Sex examines a variety of material from seventeenth-century England to argue that, unlike today, pornography was not a discrete genre, nor was it usually subject to suppression. Analysing representations of sex and eroticism in historical context, the book explores contemporary thinking on these issues and wider cultural concerns. - ;Imagining Sex is a study of pornographic writing in seventeenth-century England. It explores a wide variety of written material from the period to argue that, unlike today, pornography was not a discrete genre, nor was it one that was usually subject at

