

1. Record Nr.	UNINA9910784840203321
Titolo	The language of turn and sequence [[electronic resource] /] / edited by Cecilia E. Ford, Barbara A. Fox, Sandra A. Thompson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	0-19-772193-1 1-280-83086-7 0-19-535232-7
Descrizione fisica	1 online resource (301 p.)
Collana	Oxford studies in sociolinguistics
Altri autori (Persone)	FordCecilia E FoxBarbara A ThompsonSandra A
Disciplina	302.3/46 306.44
Soggetti	Conversation analysis Oral communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction; 2. Constituency and the Grammar of Turn Increments; 3. Cultivating Prayer; 4. Producing Sense with Nonsense Syllables: Turn and Sequence in Conversations with a Man with Severe Aphasia; 5. Contingent Achievement of Co-Tellership in a Japanese Conversation: An Analysis of Talk, Gaze, and Gesture; 6. Saying What Wasn't Said: Negative Observation as a Linguistic Resource for the Interactional Achievement of Performance Feedback; 7. Recipient Activities: The Particle No as a Go-Ahead Response in Finnish Conversations 8. Oh-Prefaced Responses to Assessments: A Method of Modifying Agreement/Disagreement 9. Turn-Sharing: The Choral Co-Production of Talk-in-Interaction; 10. Some Linguistic Aspects of Closure Cut-Off; Index
Sommario/riassunto	1. Introduction, Cecilia E. Ford, Barbara A. Fox, and Sandra A. Thompson. 2. Constituency and the Grammar of Turn Increments, Cecilia E. Ford, Barbara A. Fox, and Sandra A. Thompson. 3. Cultivating Prayer, Lisa Capps and Elinor Ochs. 4. Producing Sense with Nonsense

Syllables: Turn and Sequence in Conversations with a Man with Severe Aphasia, Charles Goodwin, Marjorie H. Goodwin, and David Olsher. 5. Contingent Achievement of Co-Tellership in a Japanese Conversation: An Analysis of Talk, Gaze and Gesture, Makoto Hayashi, Junko Mori, and Tomoyo Tagaki. 6. Saying What Wasn't Said: Negative Obser
