1. Record Nr. UNINA9910784839203321 Autore **Hutson Lorna** Titolo The usurer's daughter: male friendship and fictions of women in sixteenth-century England / / Lorna Hutson London;; New York:,: Routledge,, 1994 Pubbl/distr/stampa **ISBN** 1-134-71578-1 1-134-71579-X 1-282-77815-3 9786612778155 0-203-21560-5 Descrizione fisica x, 295 p Disciplina 823/.309352042 Soggetti English literature - Early modern, 1500-1700 - History and criticism Women and literature - Great Britain - History - 16th century English literature - Classical influences Masculinity in literature Friendship in literature Sex role in literature Humanists - England Men in literature England Intellectual life 16th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references (p. 274-288) and index. Nota di bibliografia Nota di contenuto chapter INTRODUCTION -- The signs of friendship -- part Part I MENTAL HUSBANDRY -- chapter 1 THE HOUSEWIFE AND THE HUMANISTS -- chapter 2 ECONOMIES OF FRIENDSHIP -- The textuality of amicitia -- chapter Part II Anxieties of textual access -- chapter 3 FROM ERRANT KNIGHT TO -- Masculinity and romantic fiction / PRUDENT CAPTAIN -- chapter 4 USURERS DAUGHTERS AND PRODIGAL SONS -- The gendered plot of authorship in the 1570s -- chapter Part III The theatre of clandestine marriage -- chapter 5 HOUSEHOLD STUFF

-- Terence in the Reformation -- chapter 6 WHY DO SHAKESPEARE'S WOMEN HAVE CHARACTERS? Error, credit and sex in The Comedy of

-- Error, credit and sex in The Comedy of / Errors and The Taming of the Shrew -- chapter CONCLUSION -- Shylock: Why this usurer has a daughter -- chapter NOTES -- chapter PRIMARY SOURCES -- chapter SECONDARY SOURCES.