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Nota di contenuto	Preliminary Material / Angelo Mazzocco -- Introduction / Angelo Mazzocco -- Kristellers Humanists as Heirs of the Medieval Dictatores / Ronald G. Witt -- The Origins of Humanism / Robert Black -- Humanism: Ancient Learning, Criticism, Schools and Universities / Paul F. Grendler -- Curial Humanism Seen through the Prism of the Papal Library / Massimo Miglio -- Humanism and the Medieval Encyclopedic Tradition / Giuseppe Mazzotta -- Humanism and Scholasticism: Toward an Historical Definition / Riccardo Fubini -- Religion and the Modernity of Renaissance Humanism / James Hankins -- Rethinking 'Christian Humanism' / Charles G. Nauert -- Renaissance Humanism: the Rhetorical Turn / Eckhard Kessler -- Literary Humanism in the Renaissance / Arthur F. Kinney -- Petrarch: Founder of Renaissance Humanism? / Angelo Mazzocco -- Angelo Poliziano, Aldo Manuzio, Theodore Gaza, George of Trebizond, and Chapter 90 of the Miscellaneorum Centuria Prima (With an Edition and Translation) / John Monfasani -- Reinterpreting Renaissance Humanism: Marcello Adriani and the Recovery of Lucretius / Alison Brown -- Bibliography / Angelo Mazzocco -- Index / Angelo Mazzocco.
Sommario/riassunto	Authored by some of the most preeminent Renaissance scholars active

today, the essays of this volume give fresh and illuminating analyses of important aspects of Renaissance humanism, such as the time and causes of its origin, its connection to the papal court and medieval traditions, its classical learning, its religious and literary dimensions, and its *dramatis personae*. Their interpretations are varied to the point of being contradictory. The essays bear the imprint of the work of the eminent scholars of the second half of the twentieth century, especially Kristeller's, and demonstrate an awareness of the various modes of critical inquiry that have prevailed in recent years. As such they are an important exemplar of current scholarship on Renaissance humanism and are, therefore, indispensable to the scholar who wishes to explore this pivotal cultural movement. Contributors include: Robert Black, Alison Brown, Riccardo Fubini, Paul F. Grendler, James Hankins, Eckhard Kessler, Arthur F. Kinney, Angelo Mazzocco, Giuseppe Mazzotta, Massimo Miglio, John Monfasani, Charles G. Nauert, and Ronald G. Witt.
