

1. Record Nr.	UNINA9910790500003321
Autore	Roman Meredith L (Meredith Lynn)
Titolo	Opposing Jim Crow [[electronic resource] ] : African Americans and the Soviet indictment of U.S. racism, 1928 - 1937 // Meredith L. Roman
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2012
ISBN	1-280-68750-9 9786613664440 0-8032-4084-8
Descrizione fisica	1 online resource (319 p.)
Collana	Justice and social inquiry
Disciplina	305.800947
Soggetti	Anti-racism - Soviet Union Racism - Government policy - Soviet Union Multiculturalism - Soviet Union Racism - United States African Americans - Civil rights African Americans - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the birth of a nation -- American racism on trial and the poster child for Soviet antiracism -- "This is not bourgeois America": representations of American racial apartheid and Soviet racelessness -- The Scottsboro campaign: personalizing American racism and speaking antiracism -- African American architects of Soviet antiracism and the challenge of black and white -- The promises of Soviet antiracism and the integration of Moscow's International Lenin School -- Epilogue: Circus and going soft on American racism.

2. Record Nr.	UNINA9910784837503321
Autore	Jantzen Grace M
Titolo	Foundations of Violence [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-134-43725-0 0-203-48472-X 1-280-07769-7 0-415-29033-3 1-283-58548-0 1-134-43726-9 9786613897930
Descrizione fisica	1 online resource (401 p.)
Collana	Death and the Displacement of Beauty
Altri autori (Persone)	JantzenGrace M
Disciplina	306.9
Soggetti	Aesthetics Death - History Death - Social aspects Death History Social aspects Philosophy Philosophy & Religion Speculative Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Death and the Displacement of Beauty: Volume One Foundations of Violence; Copyright; Contents; Part I: Beauty, gender and death; 1. Redeeming the present: the therapy of philosophy; 2. Symptoms of a deathly symbolic; 3. Denaturalizing death; 4. Towards a poetics of natality; Part II: Out of the cave; Introduction; 5. The rage of Achilles; 6. Odysseus on the barren sea; 7. 'The murderous misery of war'; 8. Whose tragedy?; 9. Parmenides meets the goddess; 10. How to give birth like a man; 11. The open sea of beauty; 12. The fault lines of

flourishing; Part III: Eternal Rome?

Introduction  
13. Anxiety about nothing(ness): Lucretius and the fear of death; 14. 'If we wish to be men': Roman constructions of gender; 15. Valour and gender in the Pax Augusta; 16. Dissent in Rome; 17. Stoical death: Seneca's conscience; 18. Spectacles of death; 19. Violence to eternity: Plotinus and the mystical way; Notes; Bibliography; Index

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Sommario/riassunto

The pursuit of death and the love of death has characterized Western culture from Homeric times through centuries of Christianity, taking particular deadly shapes in Western postmodernity. This necrophilia shows itself in destruction and violence, in a focus on other worlds and degradation of this one, and in hatred of the body, sense and sexuality. In her major new book project *Death and the Displacement of Beauty*, Grace M. Jantzen seeks to disrupt this wish for death, opening a new acceptance of beauty and desire that makes it possible to choose life.

Foundations of Violence

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