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Nota di bibliografia	Includes bibliographical references (p. [457]-478) and indexes.
Nota di contenuto	Contents; Abbreviations; Dates of Major Authors and Critics; 1. The Value of Ancient Literary Criticism; 2. Poetic Inspiration in Early Greece; 3. Homeric Professors in the Age of the Sophists; 4. A Theory of Imitation in Plato's Republic; 5. Plato and Aristotle on the Denial of Tragedy; 6. Ethos and Dianoia: 'Character' and 'Thought' in Aristotle's Poetics; 7. Aristotle on the Effect of Tragedy; 8. Literary Criticism in the Exegetical Scholia to the Iliad: A Sketch; 9. Stoic Readings of Homer; 10. Epicurean Poetics; 11. Rhetoric and Criticism 12. Theories of Evaluation in the Rhetorical Treatises of Dionysius of Halicarnassus 13. Longinus: Structure and Unity; 14. The Structure of Plutarch's How to Study Poetry; 15. 'Ars Poetica'; 16. Ovid on Reading: Reading Ovid. Reception in Ovid, Tristia 2; 17. Reading and Response in Tacitus' Dialogus; 18. The Virgil Commentary of Servius; 19. Ancient Literary Genres: A Mirage?; 20. Criticism Ancient and Modern; Acknowledgements; Suggestions for Further Reading; Index of Principal Passages Cited; General Index
Sommario/riassunto	The literary criticism of classical Greece and Rome has had an extensive influence on modern thought. The important ancient critics discussed in this book include Plato, Aristotle and Horace. This volume has a helpful introduction, chronology and suggestions for further reading. It

will appeal to any readers with interests in literature, criticism or aesthetics. All Latin and Greek quotations are translated. - ;The volume makes widely available some important scholarship on the canonical texts of ancient rhetoric and poetics. Whilst there are numerous studies of general trends in classical cri
