Record Nr. UNINA9910784829603321 Music entries at Stationers' Hall, 1710-1818 [[electronic resource]]: **Titolo** from lists prepared for William Hawes, D.W. Krummel, and Alan Tyson and from other sources / / compiled by Michael Kassler; with a forword by D.W. Krummel Pubbl/distr/stampa Aldershot, Hants, England;; Burlington, VT,: Ashgate, c2004 **ISBN** 1-315-59676-8 1-317-09205-8 1-317-09204-X 1-281-33273-9 9786611332730 0-7546-9291-4 Descrizione fisica 1 online resource (764 p.) Altri autori (Persone) KasslerMichael <1941-> HawesWilliam <1785-1846.> KrummelDonald William <1929-> TysonAlan Disciplina 016.78/0941 Soggetti Music - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Cover: Contents: Preface: Foreword: Introduction: Music Entries from Nota di contenuto 1710 to 1810; Appendix: Music Entries from 1811 to 1818 in the William Hawes Manuscript; Index of Authors; Index of Writers; Index of Performers: Index of Dedicatees The British Copyright Act of 1709 protected proprietors of books and Sommario/riassunto music printed after 10 April 1710 who gave copies to the Company of Stationers in London. Upon receipt of a copy, usually within days of its first publication, the Stationers' Hall warehouse keeper entered details into a register. They included the date of registration, the name of the work's proprietor (its author or, if copyright had been transferred, its publisher), and the work's full title, which normally named the composer and the writer of any text and often named the work's

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