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| Autore | Arai Paula Kane Robinson |
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| Descrizione fisica | 1 online resource (xix, 233 pages) : illustrations |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 213-226) and index. |
| Nota di contenuto | Acknowledgments; Contents; Transliteration Guide; Prologue; ONE: Introduction; TWO: Historical Background; THREE: Twentieth-Century Leadership; FOUR: The Monastic Practices of Zen Nuns; FIVE: Motivations, Commitments, and Self-Perceptions; SIX: Conclusion: Innovators for the Sake of Tradition; Endnotes; Appendix A. Questionnaire; Appendix B. Glossary of Japanese Terms; Bibliography; Index |
| Sommario/riassunto | Using both historical evidence and ethnographic data, Paula Arai shows that nuns were central agents in the foundation of Buddhism in Japan in the 6th century. They were active participants in the Soto Zen sect, and continue to contribute to the advancement of the sect up to the present day. |