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| Altri autori (Persone)  | McDannellColleen  |
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| Soggetti                | Catholics in motion pictures  |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Why the movies? why religion? / Colleen McDannell -- The silent social problem film : regeneration (1915) / Judith Weisenfeld -- Boys to men : Angels with dirty faces (1938) / Thomas J. Ferraro -- Jews and Catholics converge : the song of Bernadette (1943) / Paula M. Kane -- America's favorite priest : Going my way (1944) / Anthony Burke Smith -- God and guns : Seven cities of gold (1955) / Theresa Saunders -- Life on the frontier : Lilies of the field (1963) / Jeffrey Marlett -- Praying for stones like this : The Godfather trilogy (1972, 1974, 1990) / Carlo Rotella -- Catholic horror :The exorcist (1973) / Colleen McDannell -- Cops, priests, and the decline of Irish America : True confessions (1981) / Timothy J. Meagher -- Worldly Madonna : entertaining angels : the Dorothy Day story (1996) / Tracy Fessenden -- Border saints : Santitos (1997) / Darryl V. Caterine -- Catholicism wow! : Dogma (1999) / Amy Frykholm -- Votive offering : The Passion of the Christ (2004) / Colleen McDannell. |
| Sommario/riassunto      | Catholicism was all over movie screens in 2004. Mel Gibsons The Passion of the Christ was at the center of a media firestorm for months. A priest was a crucial character in the Academy Award-winning Million Dollar Baby. Everyone, it seemed, was talking about how religious stories should be represented, marketed, and received. Catholic  |

characters, spaces, and rituals have been stock features in popular films since the silent era. An intensely visual religion with a well-defined ritual and authority system, Catholicism lends itself to the drama and pageantry of film. Moviegoers watch as Catholic

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