

1. Record Nr.	UNINA9910784815803321
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Titolo	The composition of Aristotle's Athenaion politeia : observation and explanation / / John J. Keaney
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1992
ISBN	0-19-770445-X 1-280-52584-3 0-19-536140-7 1-4294-0728-X
Descrizione fisica	1 online resource (204 pages)
Disciplina	320.938/5
Soggetti	Political geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-186) and indexes.
Nota di contenuto	Contents; Introduction; 1. The Origin and Authorship of the Politeiai; 2. The ""Cultural"" Origin of the i; 3. The ""i"" Genre and Its Origin; 4. The Unity of the ; 5. Observation and Explanation; 6. Methods and Purposes; 7. Structure and Meaning; 8. Vertical Structure: Ring Composition; 9. Horizontal Structure: Chiasmus; 10. The Politics of Institutions versus the Politics of Personality; 11. The i Formula; 12. A Constitutional Formula; 13. Aristotle and Theopompus; 14. Aristotle and Theramenes; 15. The Series in Chapter 41; 16. , n, and o 17. The Dating Formula; 18. Chapter 45: n n; 19. The Other i; Bibliography; General Index; Index locorum
Sommario/riassunto	A critical analysis of Aristotle's historical document on Athenian democracy, which starts from the belief that the ""Athenaion Politeia"" does not fit any ancient genre. The author argues that Aristotle created a new genre and was not therefore inhibited by generic constraints of any kind.