1. Record Nr. UNINA9910784813603321 Autore Zaleski Carol Titolo Otherworld Journeys [[electronic resource]]: Accounts of Near-Death **Experience in Medieval and Modern Times** New York,: Oxford University Press, 1989 Pubbl/distr/stampa **ISBN** 1-280-52362-X 0-19-802098-8 0-19-536352-3 Descrizione fisica 1 online resource (286 pages) Disciplina 133.9013 Soggetti Near-death experiences Near-death experiences - Religious aspects - Christianity Near-death experiences - Christianity - Religious aspects - Middle Ages. 600-1500 Near-death experiences - History of doctrines - Christianity - Religious aspects Voyages to the otherworld Voyages to the otherworld in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto CONTENTS: INTRODUCTION: PART I: ORIENTATION: CHAPTER 1 A Wide-Angle View; CHAPTER 2 Four Models of Christian Otherworld Journey Narration; The Otherworld Journey as Apocalypse: The Vision of St. Paul; The Otherworld Journey as Miracle Story: The Dialogues of Gregory the Great; The Otherworld Journey as Conversion: The Vision of Drythelm; The Otherworld Journey as Pilgrimage: St. Patrick's Purgatory; PART II: MEDIEVAL CHRISTIAN RETURN-FROM-DEATH STORIES: A THEMATIC TREATMENT; CHAPTER 3 The Other World: Medieval Itineraries; Exit from the Body; The Guide; The Journey; CHAPTER 4 Obstacles: Fire

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## Sommario/riassunto

Dozens of books, articles, television shows, and films relating ""near-death"" experiences have appeared in the past decade. People who have survived a close brush with death reveal their extraordinary visions and ecstatic feelings at the moment they died, describing journeys through a tunnel to a realm of light, visual reviews of their past deeds, encounters with a benevolent spirit, and permanent transformation after returning to life. Carol Zaleski's Otherworld Journeys offers the most comprehensive treatment to date of the evidence surrounding near-death experiences. The first to pla