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Nota di contenuto	The movement of return -- The movement of interiority -- The movement in the image -- The movement of desire -- The movement towards silent mystery -- The movement of aesthetics.
Sommario/riassunto	This book breaks new ground by suggesting that liturgy is the means par excellence by which an experience of beauty is communicated. Drawing from both secular and religious understandings, in particular the mystical and apophatic tradition, the book demonstrates how liturgy has the potential to achieve the one ultimately reliable form of beauty because its embodied components are able to reflect the disturbing beauty of the One to whom worship is always offered. Such components rely on understanding the aesthetic dynamics upon which liturgy relies.