

1. Record Nr.	UNINA9910784811603321
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Titolo	How to write essays and dissertations : a guide for English literature students / / Nigel Fabb and Alan Durant
Pubbl/distr/stampa	London : , : Routledge, , 2014
ISBN	1-315-83547-9 1-317-86797-1 1-281-38484-4 9786611384845 1-4082-1178-5
Edizione	[Second edition.]
Descrizione fisica	1 online resource (182 p.)
Altri autori (Persone)	DurantAlan
Disciplina	808/.0668
Soggetti	English literature - History and criticism Literature - History and criticism - Theory, etc Dissertations, Academic English language - Rhetoric Essay - Authorship Academic writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2005 by Pearson Education Limited.
Nota di contenuto	""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""PREFACE""; ""UNIT 1: INTRODUCTION""; ""The importance of writing in literary studies""; ""Four basic principles""; ""Practice and experimentation""; ""Preparing for work""; ""UNIT 2: WRITING ON A PRESCRIBED TOPIC""; ""What essay questions ask you to do""; ""Types of prescribed question""; ""Exam questions""; ""UNIT 3: DEVISING YOUR OWN TOPIC""; ""Some questions to ask yourself""; ""Giving your chosen topic a structure""; ""Giving your essay a title""; ""UNIT 4: WHAT MARKERS WANT""; ""Assessment criteria"" ""Learning outcomes""""FAQs about how you are marked""; ""Imagining your reader as someone particular""; ""UNIT 5: SELECTING PRIMARY AND SECONDARY TEXTS""; ""How to choose your primary texts""; ""Kinds of primary text and how to use them""; ""How to choose secondary texts""; ""Keeping notes on your reading""; ""UNIT 6:

GETTING HELP FROM REFERENCE WORKS, ONLINE RESOURCES AND YOUR SUPERVISOR"; "Using secondary texts"; "Reference books"; "Keeping references"; "Reading what you found"; "Learning by being supervised"; "UNIT 7: THE FIRST DRAFT"; "Starting to write"; "Keeping to a given format"; "Writing to an outline"; "UNIT 8: DEVELOPING YOUR ARGUMENT"; "Causation, correlation and coincidence"; "Assembling a description or commentary"; "Classification"; "Presenting alternative arguments"; "Experimenting"; "Providing contexts for texts"; "Comparing texts"; "Building an argument around a word"; "UNIT 9: WEIGHTING DIFFERENT ELEMENTS IN YOUR ARGUMENT"; "Asserting, justifying and presupposing"; "Generalising"; "Giving examples"; "Signalling attitude to your own argument"; "UNIT 10: THE VOICE TO WRITE IN"; "Your register and your voice"; "Mode of address"; "Reacting to voices outside your adopted register"; "Incorporating expressions from outside your adopted register"; "Expressing taste and value"; "UNIT 11: REVISING AN ESSAY DRAFT"; "Showing your essay's structure"; "Sign-posting and connectives"; "Mediating essay material for the reader"; "Making local edits"; "Keep earlier drafts or discard them?"; "UNIT 12: EDITING THE BEGINNING AND ENDING"; "Particular prominence: the first paragraph"; "Particular prominence: the last paragraph"; "Beginnings, endings and essay structure"; "UNIT 13: INCORPORATING OTHER PEOPLE'S WORDS INTO WHAT YOU WRITE"; "Quotation and paraphrase"; "Indicating where someone else's words come from"; "Plagiarism"; "UNIT 14: MISTAKES IN SPELLING, GRAMMAR AND PUNCTUATION"; "What makes something a mistake and why does it matter?"; "Problems with grammar"; "Punctuation and the boundaries of the sentence: full stop, comma and semi-colon"; "UNIT 15: HANDING IN"; "Meeting your deadline"; "Judging when your essay is finished"; "Bibliography"; "Footnotes and endnotes"; "Abstract or summary"

Sommario/riassunto

This essential guide to writing essays and dissertations for English literature students offers step-by-step instruction on each stage of writing, from organising initial ideas through to submitting a completed piece of work. It also explains the general principles that underlie essay topics and exam questions, building on a description of those principles to help students develop effective writing and editing strategies. Fabb and Durant offer a clear account of what makes a successful essay in literary studies, and demonstrate why alternative forms of argument and presentation are not considered to work so well. They outline various ways of solving problems encountered during the process of writing, and emphasise the importance of finding solutions that suit the writer and the topic.
