

1. Record Nr.	UNINA9910784800503321
Titolo	Law's moving image [[electronic resource] /] / edited by Leslie J. Moran ... [et al.]
Pubbl/distr/stampa	London ; ; Portland, Or., : Cavendish Pub., 2004
ISBN	1-135-31173-0 1-281-32583-X 1-282-37640-3 9786612376405 9786611325831 1-84314-601-0
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	MoranLeslie J. <1955->
Disciplina	340.115
Soggetti	Justice, Administration of, in motion pictures Lawyers in motion pictures Motion pictures - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. [243]-245. Includes bibliographical references (p. [225]-242) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; List of contributors; Acknowledgments; Table of Contents; List of figures; Introduction; PART 1 A FANTASTIC JURISPRUDENCE; 1 Heavenly justice; 2 Once more unto the breach: Branagh's Henry V, Blair's war and the UK Constitution; 3 'It's the vibe!': the common law imaginary Down Under; 4 Rebel without a cause?; 5 Toy law, toy joy, Toy Story 2; PART 2 AESTHETICS AND VISUAL TECHNOLOGIES; 6 On realism and the law film: the case of Oscar Wilde; 7 Trial as documentary: images of Eichmann; 8 Film and law: in search of a critical method 9 Endless streets, pursued by ghosts10 'Into the blue': the cinematic possibility of judgment with passion; PART 3 REGULATION: HISTORIES, CULTURES, LEGALITIES; 11 Not harmless entertainment: state censorship and cinema in the transitional era; 12 The natives are looking: cinema and censorship in colonial India; 13 Rethinking regulation: violence and 1967 Hollywood; 14 Cultural 'patronage'

versus cultural 'defence': alternatives to national film policies; 15 How the movie moguls learned to stop worrying and love the new technologies: copyright and film  
16 A more developed sign: the legal mediation of thingsBibliography; Filmography; Case list; Index

---

Sommario/riassunto

This book is an essential introduction to the complex issues and debates in the field of law and film. It explores interconnections that are usually ignored between law and film through three main themes: A Fantastic Jurisprudence explores representations of law in lawLaw, Aesthetics and Visual Technologies focuses on the visual aspects of law's moving imageRegulation: Histories, Cultures, Practices brings together work on different dimensions and contexts of regulation, censorship, state subsidies and intellectual property to explore

---