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| Nota di contenuto | Cover; Contents; Acknowledgments; 1 Introduction: The Discursive Strategies of the Marginalized; 2 St. Agnes and the Emperor's Daughter in Saxon Hrotsvit of Gandersheim: Feminizing the Founding of the Early Roman Church; 3 Marie de France versus King Arthur: Lanval's Gender Inversion as Breton Subversion; 4 Marguerite Porete's Annihilation of the Character Reason in Her Fantasy of an Inverted Church; 5 Unhomely Margery Kempe and St. Catherine of Siena: "Comunycacyon" and "Conuersacion" as Homily; 6 Conclusion: Toward a Minor Literature: Julian of Norwich's Annihilation of Original Sin; Notes Works CitedIndex |
| Sommario/riassunto | This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition. To dismantle a colonizing culture, they made public the private feminine space allocated by gender difference: they constructed 'unhomely' spaces. They inverted gender roles of characters to valorize the female; they created alternate idealized feminist societies and cultures, or utopias, through fantasy; and they legitimized female triviality the homely female space to provide autonomy. While these methodologies often overlapped in practice, they illustrate how cultures impinge on languages to create what |

Deleuze and Guattari have identified as a minor literature, specifically for women as dis-placed. Women writers discussed include Hrotsvit of Gandersheim, Hildegard of Bingen, Marie de France, Marguerite Porete, Catherine of Siena, Margery Kempe, Julian of Norwich, and Christine de Pizan.
