

1. Record Nr.	UNINA9910784795503321
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Titolo	Atlantic reverberations [[electronic resource]] : French representations of an American presidential election // Paul C. Adams
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2007
ISBN	1-138-61890-X 9780817885905 1-351-16288-8 1-351-16286-1 1-281-10368-3 9786611103682 0-7546-8328-1
Descrizione fisica	1 online resource (253 p.)
Disciplina	324.973/0931
Soggetti	Presidents - United States - Election - 2004 Elections - United States - Public opinion Public opinion - France Mass media - Political aspects - France Communication in politics Globalization - Political aspects - France Globalization - Political aspects - United States United States Foreign public opinion, French France Relations United States United States Relations France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-231) and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; Preface; 1. The International Echo Chamber; 2. Geopolitical Representation and its Contexts; 3. France-US Relations and the 2004 Election; 4. Scholarly Debate: The Emerging Motif of Counterbalance; 5. Newspaper Reporting: Restraint and Balance; 6. Television: Plumbing the Depths of l'Amerique Profonde; 7. Internet: Ideal Speech Situation or Babble?; 8.

Sommario/riassunto

The 2004 US election provided French citizens and their media with a springboard for re-conceiving 'self' and 'other'. By examining how the French media - newspapers, television, the internet and scholarly research - represented the election from a critical geopolitical perspective, this book provides the first major in-depth study of views of the US in contemporary foreign media.
