1. Record Nr. UNINA9910784793803321 Autore Berra John **Titolo** Declarations of independence [[electronic resource]]: American cinema and the partiality of independent production / / John Berra Bristol, UK;; Chicago,: Intellect, 2008 Pubbl/distr/stampa 1-281-17235-9 **ISBN** 9786611172350 1-84150-218-9 Descrizione fisica 1 online resource (226 p.) 791.430973 Disciplina Soggetti Experimental films - United States Independent filmmakers - United States Independent films - Production and direction - United States Low budget films - United States Motion pictures - Production and direction - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Preliminary Pages; Contents; Acknowledgements; Chapter One - Genesis: Modern American Independent Cinema and its Position within an Industry of Mass Production; Chapter Two - Ancestry of Independence: Easy Rider and the Declaration of a New American Cinema; Chapter Three - The Art of the Possible: Hollywood Feature Film Production since 1970; Chapter Four - Oppositional Fantasies: The Economic Structure of American Independent Cinema and its Essential Lineaments Chapter Five - Loyalty to the Rhetoric: Four American Film-makers and their Commitment to an Autonomous Mode of Cultural ProductionChapter Six - Graduating Class: American Independent Cinema as Finishing School; Chapter Seven - A Cultural Comparison: British Independent Cinema and its Relation to its American Counterpart: Chapter Eight - Selective Exhibition: The Sundance Film

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""American Independent"" cinema has been an important creative and cultural media entity for the past fifteen years. This title questions the supposed autonomy of this cinema and asks if independent film can possibly survive in the face of the mass-production and profit of Hollywood.