

1. Record Nr.	UNICAMPANIASUN0096065
Titolo	Probabilistic group theory, combinatorics, and computing : lectures from the fifth de Brún workshop - Alla Detinko, Dane Flannery, Eamonn O'Brien editors
Pubbl/distr/stampa	XIII, 107 p., : 24 cm
Edizione	[London : Springer, 2013]
Descrizione fisica	Pubblicazione in formato elettronico
Soggetti	05B05 - Combinatorial aspects of block designs [MSC 2020] 20D06 - Simple groups: alternating groups and groups of Lie type [MSC 2020] 20-08 - Computational methods for problems pertaining to group theory [MSC 2020] 20Pxx - Probabilistic methods in group theory [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784790703321
Autore	Lucy Niall
Titolo	Beyond semiotics [[electronic resource]] : text, culture and technology // Niall Lucy
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2001
ISBN	1-281-29819-0 9786611298197 1-84714-087-4
Descrizione fisica	1 online resource (176 p.)
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Soggetti	Semiotics Culture Communication and technology
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-163) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction: Chance Encounters; 1 The Concept of Culture; 2 A Short History of Semiotics; 3 Total Eclipse of the Heart (Thinking through Technology); 4 The Phake Fone: Crossing (Telecommunication) Lines; 5 Situating Technologies: Radio Activity and the Nuclear Question; 6 The Sound of a Dream; 7 Catholic English; 8 Derrivations: From Derrida to Empson; 9 Gilligans Wake; Coda: Interzones (Science Sentiment Cyberpunk); Notes; Bibliography; Index
Sommario/riassunto	Where is semiotics now? As the promised science of the social life of signs in general, semiotics has not been good to its word. Although well-established institutionally today--through specialist journals, research centres, international conferences, professional associations and the like--semiotics now seems quaintly out of place in a world where text, culture and technology defy metadisciplinary, if not metaphysical, explanation. When the semiotician has finished explaining the music of Primal Scream, the textuality of an email message or the culture of the internet, most would believe there