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Nota di contenuto	Arthurian Writers; Contents; Preface; Introduction; Gildas (c. 490-570); Bede (c. 673-May 25, 735); Nennius (c. early ninth century); Wace (Robert?) (c. 1100-1183); Geoffrey of Monmouth (c. 1100-c. 1155); Chretien de Troyes (c. 1125-1191); Layamon (fl. c. 1185-1225); Hartmann von Aue (c. 1160/1165-c. 1210/1220); Wolfram von Eschenbach (fl. c. 1200-d. c. 1216); Jehan Froissart (c. 1337-c. 1410); The Gawain-Poet (fl. c. 1350-1400); Giovanni Boccaccio (c. June 1313-December 21, 1375); Geoffrey Chaucer (c. 1340-1400); Sir Thomas Malory (c. 1400-March 14, 1471) Edmund Spenser (c. 1552-January 13, 1599)Thomas Heywood (c. 1573-August 16, 1641); John Dryden (August 9, 1631-May 1, 1700); Matthew Arnold (December 24, 1822-April 15, 1888); William Morris (March 24, 1834-October 3, 1896); Algernon Charles Swinburne (April 5, 1837-April 10, 1909); Alfred, Lord Tennyson (August 6, 1809-October 6, 1892); Mark Twain (November 30, 1835-April 21, 1910); Edwin Arlington Robinson (December 22, 1869-April 6, 1935); T

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Sommario/riassunto

King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical information
