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Titolo	Children and their curriculum : the perspectives of primary and elementary school children / / edited by Andrew Pollard, Dennis Thiessen, and Ann Filer
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Altri autori (Persone)	PollardAndrew <1949-> ThiessenDennis FilerAnn
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Lingua di pubblicazione	Inglese
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of Authenticity: Researching Young Children's Perspectives; Knowing about, Acting on Behalf of, and Working with Primary Pupils' Perspectives: Three Levels of Engagement with Research Notes on ContributorsIndex

Sommario/riassunto

The aim of this text is to encourage educators and researchers in recognizing pupil perspectives. Its central argument is that understanding some of the disparity between ""curriculum as intended"" and ""curriculum as experienced"" will increase the quality of school life and improve learning.

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Autore

Benjamin Andrew E.

Titolo

Architectural philosophy : repetition, function, alterity / / Andrew Benjamin

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Nota di contenuto

Contents; Preface; PART I: COMPLEX SPACING; Introduction; 1 Time, function and alterity in architecture; 2 Resisting ambivalence: form and function in Eisenman's architecture; 3 Opening resisting forms: recent projects of Reiser and Umemoto; PART II: ARCHITECTURAL THEORY; Introduction; 4 Building experience: Kant and Leibniz; 5 Building philosophy: towards architectural theory; 6 Lines of work: on diagrams and drawings; PART III: BODY, PLACE AND HISTORY; Introduction; 7 Housing the future: the architecture of Blade Runner; 8 Policing the body: Descartes and the architecture of change

Sommario/riassunto

Architectural Philosophy is the first book to outline a philosophical account of architecture and to establish the singularity of architectural practice and theory. This dazzling sequence of essays opens out the subject of architecture, touching on issues as wide ranging as the problem of memory and the dystopias of science fiction. Arguing for the indissolubility of form and function, Architectural Philosophy explores both the definition of the site and the possibility of alterity. The analysis of the nature of the present and the complex structure of repetition allows for the possibility of judgement, a judgement that arises from a reworked politics of architecture

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