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Autore	Thysell Carol <1950->
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Nota di contenuto	Contents; 1 Gender and Genre: MARGUERITE DE NAVARRE AND THE TRADITION OF ALLEGORICAL RHETORIC; 2 The Context of Liberty: MARGUERITE DE NAVARRE, CALVIN, AND THE SPIRITUAL LIBERTINES; 3 Certainty, Ambiguity, and Evil: THE THEOLOGICAL ANTHROPOLOGY OF MARGUERITE DE NAVARRE; 4 Of Brigands and Bridles: PROVIDENCE IN THE WORK OF CALVIN AND MARGUERITE DE NAVARRE; 5 The Pleasure of Discernment: MORAL DELIBERATION IN THE HEPTAMERON; 6 Discerning the Marguerite: ALLEGORICAL RHETORIC IN THE HEPTAMERON; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In this innovative study, Carol Thysell provides an in-depth examination of Marguerite de Navarre's Heptameron. While this collection of tales is traditionally considered to be secular in nature, Thysell argues that Marguerite de Navarre used it as a vehicle for a constructive theological program.

