

1. Record Nr.	UNINA9910784778403321
Autore	Shaw Christine (Italian Renaissance historian)
Titolo	Italy and the European powers : the impact of war, 1500-1530 // Christine Shaw
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2006
ISBN	1-281-40093-9 9786611400934 90-474-0974-4
Descrizione fisica	1 online resource (xix, 317 pages) : illustrations, maps
Collana	History of Warfare ; ; 38
Disciplina	945/.06
Soggetti	Military art and science - Italy - History - 16th century Military art and science Europe History, Military 1492-1648 Italy History 16th century Italy History, Military 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Most of the essays in this volume were among those given at a conference sponsored by the AHRB Centre for the Study of Renaissance Elites and Court Cultures in the Centre for the Study of Renaissance in the University of Warwick."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface, Christine Shaw -- Abbreviations -- List of Contributors -- ITALY AS A THEATRE OF WAR -- The transformation of war, 1494-1530, Michael Mallett -- Hommes de guerre et Gens de finance: The inquest on the French defeat in Naples 1503-4, Atis Antonovics -- The face of the siege: Fortification, tactics and strategy in the early Italian Wars, Simon Pepper -- Loreto, Leo X and the fortifications on the Adriatic coast against the Infidel, Eva Renzulli -- INDEPENDENT ITALY AND THE WARS -- The ending of the Duchy of Camerino, John Law -- Political allegiances and political structures in the writings of Niccolo Machiavelli and Francesco Guicciardini, H. C. Butters -- The Papacy and the European powers, Christine Shaw -- OCCUPATION AND FOREIGN RULE -- Ferdinand the Catholic and the Kingdom of Naples, David Abulafia -- Milan during the Italian Wars (1499-1529): Experiments in representation and definitions of citizenship, Letizia Arcangeli -- A

question of sovereignty: France and Genoa, 1494-1528, George L. Gorse -- THE CULTURAL IMPLICATIONS OF CONQUEST AND ASSIMILATION -- Arms and letters: The crisis of courtly culture in the Wars of Italy, John M. Najemy -- Visions of war in the 'terrestrial paradise'. Images of Italy in early sixteenth-century French texts, Nicole Hochner -- Cardinals and courtesans: Secular music in Rome, 1500-1520, William F. Prizer -- Music and crisis in Florence and Rome, 1527-30, Iain Fenlon -- Italian universities and the Wars of Italy, Jonathan Davies -- Index.

Sommario/riassunto

This is a pioneering examination of the impact of the crucial central phase of the Italian Wars on the society, politics and culture of Italy, and how the experience of these campaigns and their consequences affected the combatants and the way they saw Italy and the Italians. The essays cover a broad range of subjects from fortifications and military organization to civic and royal ritual, music and musicians to universities, political society and diplomacy to the history of ideas. Together they throw light on the complex effects of the wars, how Italians tried to explain and to react to the dramatic changes these brought, and how the European powers who conquered and occupied Italian states dealt with their new subjects.

2. Record Nr.	UNINA9910784304103321
Titolo	Group dynamics and emotional expression // edited by Ursula Hess, Pierre Philippot [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-16355-2 1-280-81538-8 0-511-27514-5 0-511-27444-0 0-511-27284-7 0-511-32091-4 0-511-49983-3 0-511-27363-0
Descrizione fisica	1 online resource (xii, 193 pages) : digital, PDF file(s)
Collana	Studies in emotion and social interaction. Second series
Disciplina	305.01
Soggetti	Emotions Social groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Contributors; Introduction: The Tale I Read on Your Face Depends on Who I Believe You Are: Introducing How Social Factors Might Influence the Decoder's Interpretation of Facial Expression; 1. Implications of Ingroup-Outgroup Membership for Interpersonal Perceptions: Faces and Emotion; 2. When Two Do the Same, It Might Not Mean the Same: The Perception of Emotional Expressions Shown by Men and Women 3. It Takes One to Know One Better: Controversy about the Cultural Ingroup Advantage in Communicating Emotion as a Theoretical Rather Than Methodological Issue 4. Beauty Is in the Eyes of the Perceiver: The Impact of Affective Stereotyping on the Perception of Outgroup Members' Facial Expressions; 5. The Perception of Crying in Women and Men: Angry Tears, Sad Tears, and the "Right Way" to Cry; 6. Tell Me a Story: Emotional Responses to Emotional Expression during Leader "Storytelling"

7. Apples and Oranges: Methodological Requirements for Testing a Possible Ingroup Advantage in Emotion Judgments from Facial Expressions 8. Others' Faces' Tales: An Integration; Index

Sommario/riassunto

The study of emotional expressions has a long tradition in psychology. Although research in this domain has extensively studied the social context factors that influence the expresser's facial display, the perceiver was considered passive. This 2007 book focuses on more recent developments that show that the perceiver is also subject to the same social rules and norms that guide the expresser's behavior and that knowledge of relevant emotion norms can influence how emotional expressions shown by members of different groups are perceived and interpreted. Factors such as ethnic-group membership, gender and relative status all influence not only emotional expressions but also the interpretation of emotional expressions shown by members of different groups. Specifically, the research presented asks the question of whether and why the same expressions shown by men or women, members of different ethnic groups, or individuals high and low in status are interpreted differently.

3. **Record Nr.**

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Titolo

Physica . E Low-dimensional systems and nanostructures

Pubbl/distr/stampa

New York, : Elsevier Science, [1998]-

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Descrizione fisica

1 online resource

Soggetti

Nanostructures
Low-dimensional semiconductors
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Physique - Periodiques
Semi-conducteurs de basse dimensionnalite - Periodiques
Nanostructures - Periodiques
Semi-conducteurs de basse dimensionnalite
Periodicals.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

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Some issues also have distinctive titles.
