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Nota di bibliografia	Includes bibliographical references (p. [159]-166) and index.
Nota di contenuto	Contents; Introduction; CHAPTER ONE: The future of English; CHAPTER TWO: Latin America and post-colonial transformation; CHAPTER THREE: 'Primitive and wingless': the colonial subject as child; CHAPTER FOUR: Childhood and possibility: David Malouf's An Imaginary Life and Remembering Babylon; CHAPTER FIVE: Sweet futures: sugar and colonialism; CHAPTER SIX: Caliban's language; CHAPTER SEVEN: Fractured paradigms: the fragility of discourse; CHAPTER EIGHT: Post-colonial excess and colonial transformation CHAPTER NINE: A prophetic vision of the past: history and allegory in Peter Carey's Oscar and Lucinda; CHAPTER TEN: Irony, allegory and empire: J. M. Coetzee's Waiting for the Barbarians and In the Heart of the Country; References; Index
Sommario/riassunto	In this groundbreaking work, Bill Ashcroft extends the arguments posed in The Empire Writes Back to investigate the transformative effects of postcolonial resistance and the continuing relevance of colonial struggle. He demonstrates the remarkable capacity for change and adaptation emanating from postcolonial cultures both in everyday life and in the intellectual spheres of literature, history and philosophy.

The transformations of postcolonial literary study have not been limited to a simple rewriting of the canon but have also affected the ways in which all literature can be read and have le
