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| 1. Record Nr. | UNINA990009900230403321 |
| Autore | Arato, Marco |
| Titolo | Il concordato preventivo con riserva / Marco Arato |
| Pubbl/distr/stampa | Torino : Giappichelli, ©2013 |
| ISBN | 978-88-348-7907-8 |
| Descrizione fisica | VII, 178 p. ; 24 cm |
| Disciplina | 346 |
| Locazione | DDCP |
| Collocazione | 21 AB 414 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| | |
| 2. Record Nr. | UNINA9910629397103321 |
| Autore | Derville Alain |
| Titolo | L'agriculture du Nord au Moyen-Âge : Artois, Cambrésis, Flandre wallonne / / Alain Derville |
| Pubbl/distr/stampa | Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2021 |
| ISBN | 2-7574-3461-6 |
| Descrizione fisica | 1 online resource (336 p.) |
| Collana | Histoire et civilisations |
| Soggetti | History
histoire
langage
linéarité
aspect économique
économie de la production agricole
mythologie classique
produit agricole |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Sommario/riassunto En général l'agriculture stagne dans la médiocrité jusque vers 1850. Dans le Nord au contraire le Moyen Age vit naître l'agriculture flamande. Ce fut une polyculture aux assolements complexes faisant une place de plus en plus grande à l'avoine (dès l'an Mil), aux fourrages (vers 1150), et à des plantes jusque-là confinées dans les courtils, textiles, tinctoriales et oléagineuses (vers 1400). Ce fut aussi une agriculture intensive avec des chevaux de plus en plus puissants et bien harnachés, avec la suppression progressive des jachères, de nombreux labours, le bêchage parfois, beaucoup de fumiers et des rendements somptueux, tant à la surface qu'à la semence. Ce fut enfin une culture spéculative, ouverte sur le commerce, toujours à l'affût du progrès, dans un climat capitaliste et dans la plus totale liberté. Les initiateurs en furent les petits paysans, car l'agriculture flamande ne fut que l'extension aux pleins champs de la culture des courtils.

3. **Record Nr.** UNINA9910784762403321
- Autore** Morris Tee
- Titolo** Expert podcasting practices for dummies [[electronic resource] /] / by Tee Morris, Evo Terra, and Ryan Williams
- Pubbl/distr/stampa** Hoboken, NJ, : Wiley Pub., Inc, 2008
- ISBN** 0-470-25919-1
- Edizione** [1st edition]
- Descrizione fisica** 1 online resource (458 p.)
- Collana** For dummies
--For dummies
- Altri autori (Persone)** TerraEvo
WilliamsRyan
- Disciplina** 006.7/876
- Soggetti** Webcasting
Podcasting
Marketing
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Includes index.
- Nota di contenuto** Expert Podcasting Practices For Dummies; About the Authors; Dedication; Authors' Acknowledgments; Contents at a Glance; Table Of Contents; Introduction; About This Book; What You're Not to Read;

Foolish Assumptions; How This Book Is Organized; Conventions Used in This Book; Icons Used in This Book; Where to Go from Here; Part I: Planning Out a Podcast; Practice 1: Selecting the Right Topic for Your Podcast; Taking Inventory of Your Interests; Filling a Niche by Focusing on a Specific Area of Interest; Narrowing Your Focus to Make Your Show Unique
Broadening Your Focus to Appeal to New Listeners Practice 2: Keeping Up with the Joneses; Watching Podcast Directories; Successful Searching Strategies; Managing Information Overload; Staying Connected to the Offline World; Practice 3: Staffing Your Podcast for Success; Choosing the Right Host; Choosing the Support Staff; Practice 4: Podcast Studio Considerations; Designing a Studio with Built-in Flexibility; Location, Location, Location: Podcasting from a Room in Your Home; Unconventional Options for Your Studio; A Professional Look for a Professional Sound; Practice 5: Stick to the Script!
Of Intros and Outros Creating a Standard Voiceover for Your Show; Middle Management: Planning the Main Part of Your Show; Writing for Your Podcast; Practice 6: Transitions, Timing, and Cues; Making Transitions with Bumpers and Rejoiners; Pauses Are a Good Thing; Using Signals and Signs to Keep the Conversation Flowing Smoothly; Fade In, Fade Out; Practice 7: Reviewing Your Podcast with a Critical Eye; Accessing Audio Quality; Finding the Perfect Length for Your Show; Critiquing the Content of Your Show; Evaluating Your Supporting Materials; Practice 8: T-Minus Five Episodes . . .
The Blog: Your Personal Hype Machine Does It Have to Be Five Episodes; Part II: Going for a Professional Sound; Practice 9: Upgrading Your Headphones; Why Focus on Headphones?; Before You Jump for Those 300 Headphones . . .; What to Look for in Headphones; Listen Up!; Practice 10: Selecting the Right Microphone; Choosing the Best Microphone for you; My Mama Told Me, "You Better Shop Around"; Can I Take This Mic for a Test Cast?; Turning to Podcasts for Insight into Mics (And Other Audio Gear); Practice 11: Upgrading Your Software; Working Beyond Audacity; Working Beyond GarageBand
Looking at the Major-League Players Deciding Whether to Upgrade; Practice 12: Creating a Quiet, Happy Place; Common Sources of Unwanted Ambient Noise; The Podcaster's Feng Shui; Timing Is Everything; Patience, Patience, Patience: Waiting Out the Noise; Practice 13: Eliminating Ambient Noise; Removing Unwanted Noise with a Noise Gate; Reducing Noise in Post-Production; The Best Noise-Reduction Device: You!; Practice 14: One-Take Wonders; And You're Recording! (Good Luck.You'll Need It.); The Method in the One-Take Madness; What You Gain with One-Take Recording
Practice 15: Multiplicity: Recording Multiple Takes

Sommario/riassunto

If you once dreamed of a broadcasting career, or if you're passionate about a cause you want to share with the world, podcasting may be just what you're looking for. But it's not as simple as picking up a microphone—at least, not if you want great results. So pick up *Expert Podcasting Practices For Dummies* instead, and discover the secrets of producing professional podcasts! This plain-English guide shows you how to record like a pro, build an audience, and maybe even generate some revenue from your podcasting passion. If you're ready to go live with what you have to say, here's how t
