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Nota di bibliografia	Includes bibliographical references (p. 223-235) and index.
Nota di contenuto	Contents; Introduction: The Ethnographic Imagination of Homer's Odyssey; I. Setting Sail; II. Phaeacia, Gateway to the Ethnographic Imagination; III. Home at Last; Conclusion: From Raft to Bed; Notes; Bibliography; Index
Sommario/riassunto	The Raft of Odysseus looks at the fascinating intersection of traditional myth with an ethnographically-viewed Homeric world. Carol Dougherty argues that the resourcefulness of Odysseus as an adventurer on perilous seas served as an example to Homer's society which also had to adjust in inventive ways to turbulent conditions. The fantastic adventures of Odysseus act as a prism for the experiences of Homer's own listeners--traders, seafarers, storytellers, soldiers--and give us a glimpse into their own world of hopes and fears, 500 years after the Iliadic events were supposed to have happened.

