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Titolo	Dialogue and critical discourse [[electronic resource]] : language, culture, critical theory // edited by Michael Macovski
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Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	MacovskiMichael Steven
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Contributors; Introduction: Textual Voices, Vocative Texts: Dialogue, Linguistics, and Critical Discourse; 1 Narrative Transmission: Shifting Gears in Shelley's "Ozymandias"; 2 The Power of Speech: Dialogue as History in the Russian Primary Chronicle; 3 Crossroads to Community: Jude the Obscure and the Chronotype of Wessex; 4 Dialogue in Lyric Narrative; 5 Dialogics of the Lyric: A Symposium on Wordsworth's "Westminster Bridge" and "Beauteous Evening"; 6 Involvement as Dialogue: Linguistic Theory and the Relation between Conversational and Literary Discourse 7 "The Bard I Quote From": Byron, Bakhtin, and the Appropriation of Voices 8 Marxism, Romanticism, and Postmodernism: An American Case History; 9 The Essay in English: Readers and Writers in Dialogue; 10 Bakhtin and Beautiful Science: The Paradox of Cultural Relativity Revisited; 11 Conversation as Dialogue; 12 Extracts from a Heteroglossary
Sommario/riassunto	This is a collection of previously unpublished essays, by both linguists

and literary critics, on the relationship between spoken language and written text in the light of the thought of the influential Russian formalist Mikhail Bakhtin.
