Record Nr. UNINA9910784750503321
Titolo Spain in Italy [[electronic resource]]: politics, society, and religion

1500-1700 / / edited by Thomas James Dandelet, John A. Marino

Pubbl/distr/stampa Leiden;; Boston,: Brill, 2007

ISBN 1-281-40079-3 9786611400798

90-474-1118-8

Descrizione fisica 1 online resource (620 p.)

Collana The medieval and early modern Iberian world, , 1569-1934 ; ; v. 32

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Disciplina 945/.07

Soggetti Italy History 16th century

Italy History 17th century

Italy Social conditions 16th century Italy Social conditions 17th century

Italy Relations Spain Spain Relations Italy

Italy Civilization Spanish influences

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

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Sommario/riassunto

Nuanced understanding of the reciprocal nature of Spanish-Italian relations and the rich cultural production that was the product of the far-reaching exchanges between the two peninsulas throughout the early modern period guides the nineteen essays in this volume. The key political reality of sixteenth and seventeenth-century Spanish imperial domination in Italy—formal (Sicily, Sardinia, Naples, Milan), informal (Rome, Genoa, Tuscany), and more neutral or independent (Venice)—introduces the investigation in this volume into the methods and mechanisms of control and collaboration, cooperation and cooptation, assimilation and resistance. The connections between topics and problems in social, administrative, economic, and cultural history follow from political theory and practice. Politics, society, economy, and religion help us see both Spain and Italy more clearly.