

1. Record Nr.	UNINA9910784739503321
Autore	Katz Jerrold J
Titolo	Cogitations [[electronic resource]] : a study of the cogito in relation to the philosophy of logic and language and a study of them in relation to the cogito // Jerrold J. Katz
Pubbl/distr/stampa	New York, : Oxford University Press, 1988
ISBN	1-280-44054-6 0-19-536365-5 1-4237-6378-5
Descrizione fisica	1 online resource (217 p.)
Disciplina	111
Soggetti	Analysis (Philosophy) Language and logic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. [186]-198 and index.
Nota di contenuto	Contents; I. Introduction; II. The Cartesian Scholar's Dilemma; III. The Source of the Obscurity; IV. Logical Form, Universality, Linguisticism, and Locke; V. How the Concept Containment Notion of Analyticity was Lost; VI. Regaining the Concept Containment Notion of Analyticity; VII. The Analytic Entailment of Existential Sentences; VIII. The Cogito as an Analytic Entailment; IX. Cartesian Scholarship Revisited; X. The Nature of Analysis; XI. The Cogito and Indubitability; XII. On the Existence of a Thinker; XIII. A Brief Revisionist History of Analyticity; Notes; Index; A; B; C; D; E; F; G HI; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Descartes's Cogito ergo sum is one of the best-known of all philosophical formulations, but many philosophers have found it problematic. Katz proposes that the ""Cogito"" should be understood as an example of ""analytical entailment"".

2. Record Nr.	UNINA9910824247103321
Autore	Botz-Bornstein Thorsten
Titolo	Organic cinema : film, architecture, and the work of Bela Tarr // Thorsten Botz-Bornstein
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78533-567-7
Descrizione fisica	1 online resource (221 pages) : illustrations
Disciplina	791.4302/33092
Soggetti	Tarr, Baela - Criticism and interpretation PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- CHAPTER 1 Cinema, Architecture, Literature -- CHAPTER 2 Central Europe -- CHAPTER 3 What Is "Organic?" -- CHAPTER 4 The Melancholy of Evolution -- CHAPTER 5 Where Is the Center? -- CHAPTER 6 Modernism and Postmodernism -- CHAPTER 7 Organic Harmonies -- CHAPTER 8 Back to Humanism? -- CHAPTER 9 Politics of Harmony -- CHAPTER 10 The Spiritual -- CHAPTER 11 Organic Places -- CHAPTER 12 The Organic Camera Shot -- Conclusion -- Bibliography -- Index
Sommario/riassunto	The "organic" is by now a venerable concept within aesthetics, architecture, and art history, but what might such a term mean within the spatialities and temporalities of film? By way of an answer, this concise and innovative study locates organicity in the work of Béla Tarr, the renowned Hungarian filmmaker and pioneer of the "slow cinema" movement. Through a wholly original analysis of the long take and other signature features of Tarr's work, author Thorsten Botz-Bornstein establishes compelling links between the seemingly remote spheres of film and architecture, revealing shared organic principles that emphasize the transcendence of boundaries.