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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Chapter 1: The Influences on Contemporary Handwriting A Historical Perspective; Chapter 2: The Turn of the Century; Chapter 3: Learning from Copy Books; Chapter 4: Simplifying Letterforms; Chapter 5: Initiatives and Models From 1930; Chapter 6: Educational Attitudes Mid-Century; Chapter 7: Stylistic Issues After 1950; Chapter 8: Initiatives in the 1960's; Chapter 9: From 1970 to the National Curriculum; Chapter 10: The End of the Century; Chapter 11: Handwriting Around Europe; Chapter 12: America and Australia; Epilogue; References; Index; Back Cover
Sommario/riassunto	The history of formal calligraphy has been thoroughly documented, and the demise of what people see as beautiful handwriting is frequently deplored, but the details of the teaching of this skill during this century have gone almost unrecorded. Everyday handwriting is ephemeral and school books soon disappear. The main purpose of this book is to create a historical record, however, techniques are illustrated that may be useful for teachers today, while the ever-changing views of the stylists provide examples, as well as a warning, to those who plan for the future. An individual sample of handwriting...

