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Altri autori (Persone)	DavinSolange JacksonRhona <1949->
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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Our Common Cultural Heritage: Classic Novels and English Television; Aspects of the Soap Opera and Other Stories; Shakespeare on American Television and the Special Relationship between the UK & the USA; Television as History: History as Television; 'The story you are about to see is true': Dragnet, Film Noir and Postwar Realism; The Skilled Viewer; The Culture of Post-Narcissism: Post-Teenage, Pre-Midlife Singles Culture in Seinfeld, Ally McBeal and Friends Television's Vanishing Terms? Traditional Aesthetics and Television Drama in the Age of Reality TV'I've been searching my soul tonight': the Ally McBeal Effect; Index; Back Cover
Sommario/riassunto	Television and Criticism unites distinguished scholars from the fields of literary criticism, media studies, and film studies to challenge the traditional boundaries between high and low culture. Through a theoretical lens, this volume addresses such topics as the blurring of genres, television and identity, and the sophistication of television audiences by examining examples from soap operas, televised adaptations of classic novels, film noir, and popular shows like Queer

as Folk, Seinfeld, and Ally McBeal. Ranging from Shakespeare to  
Dragnet, this comprehensive study will interest cultural s

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