

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910784730003321 |
| Autore | Kishi Tetsuo <1935-> |
| Titolo | Shakespeare in Japan // Tetsuo Kishi and Graham Bradshaw |
| Pubbl/distr/stampa | London ; ; New York : , : Continuum, , 2005 |
| ISBN | 1-4725-5528-7 1-281-29441-1 9786611294410 1-84714-129-3 |
| Descrizione fisica | 1 online resource (167 p.) |
| Disciplina | 822.3/3 |
| Soggetti | Translating and interpreting - Japan - History English language - Translating into Japanese Japanese literature - English influences English drama - Appreciation - Japan Theater - Japan - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 146-147) and index. |
| Nota di contenuto | Cover; Half-title; Title; Copyright; Contents; Preface; Part 1: Adaptations and Translations; 1 Shakespeare and Traditional Japanese Theatre: Tsubouchi Shoyo; 2 Shakespeare in Japanese (I): Fukuda Tsuneari; 3 Shakespeare in Japanese (II): Kinoshita Junji; Part 2: Productions and Creative Critiques; 4 Shakespeare and the Japanese Stage; 5 Shakespeare and Japanese Literature; 6 Shakespeare and Japanese Film: Kurosawa Akira; Further Reading; Index |
| Sommario/riassunto | Since the late Meiji period, Shakespeare has held a central place in Japanese literary culture. This account explores the conditions of Shakespeare's reception and assimilation. It considers the problems of translation both cultural and linguistic, and includes an extensive illustrated survey of the most significant Shakespearean productions and adaptations, and the contrasting responses of Japanese and Western critics. |