Record Nr. UNINA9910784728903321 The handbook of speech perception [[electronic resource] /] / edited by **Titolo** David B. Pisoni and Robert E. Remez Pubbl/distr/stampa Malden, MA, : Blackwell Pub., 2005 **ISBN** 1-281-32084-6 1-78034-194-6 9786611320843 1-4051-6611-8 0-470-75702-7 0-470-75677-2 Descrizione fisica 1 online resource (722 p.) Collana Blackwell handbooks in linguistics Altri autori (Persone) PisoniDavid B RemezRobert Ellis Disciplina 401/.9 Soggetti Speech perception Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Handbook of Speech Perception; Contents; List of Contributors; Preface; Introduction; Part I Sensing Speech; 1 Acoustic Analysis and Synthesis of Speech; 2 Perceptual Organization of Speech; 3 Primacy of Multimodal Speech Perception; 4 Phonetic Processing by the Speech Perceiving Brain; 5 Event-Related Evoked Potentials (ERPs) in Speech Perception; Part II Perception of Linguistic Properties; 6 Features in Speech Perception and Lexical Access; 7 Speech Perception and Phonological Contrast; 8 Acoustic Cues to the Perception of Segmental Phonemes; 9 Clear Speech; 10 Perception of Intonation 11 Lexical Stress12 Slips of the Ear; Part III Perception of Indexical Properties: 13 Perception of Dialect Variation: 14 Perception of Voice Quality; 15 Speaker Normalization in Speech Perception; 16 Perceptual Integration of Linguistic and Nonlinguistic Properties of Speech; Part IV Speech Perception by Special Listeners: 17 Speech Perception in Infants: 18 Speech Perception in Childhood; 19 Age-Related Changes in Spo Speech perception has emerged as a major field of research over the Sommario/riassunto past two decades, as enormous theoretical and technical changes have

occurred. The study of speech perception has broadened in scope to encompass and appeal to a wide variety of disciplines including phonetics, auditory and speech science, cognitive science, experimental psychology, computer science, and informatics, among others. The Handbook of Speech Perception is a collection of seminal articles that offer a summary of the technical and theoretical accomplishments in this vital area of research on language processing. The