

1. Record Nr.	UNINA9910784728403321
Autore	Innes C. D.
Titolo	Avant garde theatre, 1892-1992 // Christopher Innes
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-92088-1 0-415-06517-8 1-280-02091-1 0-203-35937-2 1-134-92089-X
Descrizione fisica	vii, 266 p. : ill
Altri autori (Persone)	InnesC. D
Disciplina	809.2/04
Soggetti	Drama - 20th century - History and criticism Experimental theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. and updated ed. of: Holy theatre. 1981.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1 INTRODUCTION -- chapter 2 THE POLITICS OF PRIMITIVISM -- chapter 3 DREAMS, ARCHETYPES AND THE IRRATIONAL -- chapter 4 THERAPY AND SUBLIMINAL THEATRE -- chapter 5 ANTONIN ARTAUD AND THE THEATRE OF CRUELTY -- chapter 6 RITUAL AND ACTS OF COMMUNION -- chapter 7 BLACK MASSES AND CEREMONIES OF NEGATION -- chapter 8 MYTH AND THEATRE LABORATORIES -- chapter 9 SECULAR RELIGIONS AND PHYSICAL SPIRITUALITY -- chapter 10 ANTHROPOLOGY, ENVIRONMENTAL THEATRE AND SEXUAL REVOLUTION -- chapter 11 INTERCULTURALISM AND EXPROPRIATING THE CLASSICS -- chapter 12 FROM THE MARGINS TO MAINSTREAM.