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Autore	Barker Jane <1652-1732.>
Titolo	The Galesia trilogy and selected manuscript poems of Jane Barker [[electronic resource] /] / edited by Carol Shiner Wilson
Pubbl/distr/stampa	New York, : Oxford University Press, c1997
ISBN	0-19-772424-8 1-280-76043-5 9786610760435 0-19-535876-7
Descrizione fisica	1 online resource (379 p.)
Collana	Women writers in English 1350-1850
Altri autori (Persone)	WilsonCarol Shiner <1946->
Disciplina	828/.409
Soggetti	Poetry Love poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xliii-xliv) and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Selected Bibliography; Notes on the Text; THE GALESIA TRILOGY: Love Intrigues; SELECTED POEMS FROM PART TWO OF THE MAGDALEN MANUSCRIPT; INDEX OF FIRST LINES OF POEMS
Sommario/riassunto	Novelist, religious convert, political poet and sometime Jacobite spy, Barker wrote prolifically on a remarkable variety of subjects. "'A Patch-Work Screen for the Ladies'" (1723) and "'The Lining of the Patch-Work Screen'" (1726) achieved immense popularity upon first appearance.