

1. Record Nr.	UNINA9910784718703321
Autore	Kane Michael <1966->
Titolo	Modern men [[electronic resource]] : mapping masculinity in English and German literature, 1880-1930 // Michael Kane
Pubbl/distr/stampa	London ; ; New York, : Cassell, 1999
ISBN	1-281-25302-2 9786611253028 1-4411-0234-5 1-84714-245-1
Descrizione fisica	1 online resource (241 p.)
Disciplina	809.93353 810.9/353
Soggetti	English literature - Male authors - History and criticism English literature - 20th century - History and criticism English literature - 19th century - History and criticism German literature - Male authors - History and criticism Comparative literature - English and German Comparative literature - German and English Masculinity in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Part I: The 'Double'; Introduction; Part II: The Other-Narcissus and Salome; Scapegoats; Part III: The Nationalization of Narcissus; National narcissism; Part IV: Kampf or Male Bondage; War, men and 'meaning'; Conclusion: after patriarchy; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	An examination of some of the canonical works of modern literature in English and German with regard to masculinity, relations between men, national identity and patriarchy. These were major preoccupations of male writers as they came to terms with or reacted against the decline of patriarchal authority. The book identifies five leitmotifs which serve to characterize the period between 1880 and 1930: the ""double"", the

""other"" (narcissus and Salome), the nationalization of Narcissus,
Kampf or male bondage, and after patriarchy. Again and again one sees
how men attempted to define themselves
